



**Internal Quality Assurance Cell (IQAC),  
I.N.M. PG College, Meerut**  
In collaboration with  
**Nucleus of Learning and Development**



**NUCLEUS OF LEARNING  
AND DEVELOPMENT**

Organizes Online National One-week Faculty Development Program on

## **Cinematic Politics: Understanding Governance and Society through Films**

1 to 7 January 2026 (7:00pm to 8:00pm)



## **PORTRAYAL OF POLITICS IN INDIAN CINEMA**

<https://vidhanbharat.com/2023/10/18/portrayal-of-politics-in-indian-cinema-an-analysis/>

**Organizing team from IQAC, I.N.M. PG College, Meerut**

**Patron:** Prof. Anita Rathi, Principal

**Convener:** Prof. Deepti Kaushik, IQAC, Coordinator

**Co-ordinator:** Dr. Swarna, Assistant Professor & IQAC Member

**Resource Person:** Dr. Manisha Sharma Assistant Professor, School of Liberal Arts and Human Sciences, Auro University, Surat

**About the organization:** Ismail National Mahila Post Graduate College (INM P.G.) aims to educate and empower women through professional and academic higher education. It is one of the best Women's Colleges in the region where lives have been transformed and creative minds and visions have been fostered and developed into fulfilling the dreams. INM PG College in Meerut was founded by the famous writer, philosopher, Urdu Shayar, Ghazal and Nazam writer and educationist Mohd. Ismail 'Meerathi' in 1909 as a primary school. His strong belief in women empowerment and education in the time when Muslim women's education was not supported lead to the opening of this school. With passing years it was upgraded to High School (1940), Intermediate (1952) and degree college (1962) affiliated to Agra University and finally Post Graduate College affiliated to C.C.S. University, Meerut in 1984. The college was accredited B+ in 2007, awarded as a College with Potential for Excellence in 2010, and 'A' grade by NAAC in 2015. With twelve U.G. and ten P.G. programs in Arts faculty, U.G. & P.G. in Commerce and bachelors in science and education accommodating more than 3000 students, teaching staff and non-teaching staff, the college marches ahead towards the realization of its goals and objectives of uplifting the rural and urban background students educationally, morally and socially. Nine Departments of Arts faculty have Ph.D. program also. The staff and the students toil hard to achieve even the unachievable. The college makes a continuous internal assessment of its students through such practices as traditional teaching, immersive learning experience, flipped methodology, seminars, practical project work, internships and skill based learning followed by the final university examinations.

**About FDP:** Cinema is not merely a source of entertainment; it is a powerful medium that reflects, shapes, and contests political ideas, social realities, and governance structures. Films across cultures have played a significant role in constructing narratives around power, authority, democracy, dissent, identity, and the state.

This Faculty Development Programme (FDP) aims to explore cinema as a critical pedagogical and analytical tool to understand governance, political processes, and societal transformations. By engaging with selected Indian and global films, the programme encourages participants to decode political symbolism, ideological frameworks, and representations of institutions, marginalised communities, and public policy.

Aligned with the **National Education Policy (NEP) 2020**, which promotes interdisciplinary learning, critical thinking, and innovative teaching practices, this FDP supports the integration of films into teaching Political Science, Public Administration, Sociology, International Relations, Media Studies, and Public Policy.

### **Practical Components**

- **Film Clip Analysis** – Critical interpretation of selected scenes focusing on governance and power
- **Narrative Mapping Exercise** – Linking film narratives with political theories and public policy concepts

- **Group Discussion & Reflection** – Debates on representation, ideology, and ethics in cinema
- **Pedagogy Lab** – Designing a lesson plan using films as a teaching tool

**Please Note:** Session Recordings are not provided. E-Certificate of participation shall be provided within 10 days after completion of the FDP.

### **Schedule of the FDP: (7:00pm to 8:00pm)**

Date & Day		Topic
1.	1 Jan'26 Thur	Cinema as a Political Text: Reading Power, Ideology, and State Narratives
2.	2 Jan'26 Frid	Governance, Bureaucracy, and the State on Screen
3.	3 Jan'26 Satur	Democracy, Dissent, and Social Movements in Films
4.	5 Jan'26 Mon	Gender, Caste, Class, and Marginalities: Politics of Representation in Cinema
5.	6 Jan'26 Tues	Nationalism, Security, and Foreign Policy Through Cinema
6.	7 Jan'26 Wed	Cinema, Public Opinion, and Political Consciousness

**Outcomes:** After attending this FDP, participants will be able to

- Understand cinema as a medium of political communication and social critique
- Analyse representations of governance, state institutions, and public authority
- Critically engage with issues of democracy, dissent, identity, and marginalisation
- Explore the role of films in shaping public opinion and political consciousness
- Develop innovative, film-based teaching strategies aligned with NEP 2020

**Registration Form Link:** <https://forms.gle/7Br62HXLznJS3uyX6>

**Registration Fees:** Rs. 272/- (Last date 1 January 7:45 pm; however, the registration may be closed if expected number is reached before time, **for any query whatsapp on 9825547331, please do not call**)

**Option 1:** Name of the Account Holder: Ragini Ajakumar, Account Number: 7599000200000103, IFSC code: PUNB0759900, Bank Name: Punjab National Bank, Branch Name: Manjalpur, Vadodara.

**Option 2: UPI:** kathwadiaurvashi@okicici

**Option 3: Bank AC Name:** Nucleus of Learning and Development, Bank AC: 923020032111819, IFSC Code - UTIB0002865, Pratapnagar, Vadodara, Gujarat.

### **Option 3: Scan**

