



Teacher Reskilling Cell and Online Education & LMS Cell

I.N.M. PG College, Meerut

In collaboration with

Nucleus of Learning and Development

Organizes Online National One-week Faculty Development Program on

Digital Humanities in English Studies: Theory and Praxis

4 to 10 December 2025 (8:15pm to 9:15pm)



Organizing team from Teacher Reskilling Cell and Online Education & LMS Cell, I.N.M. PG College, Meerut

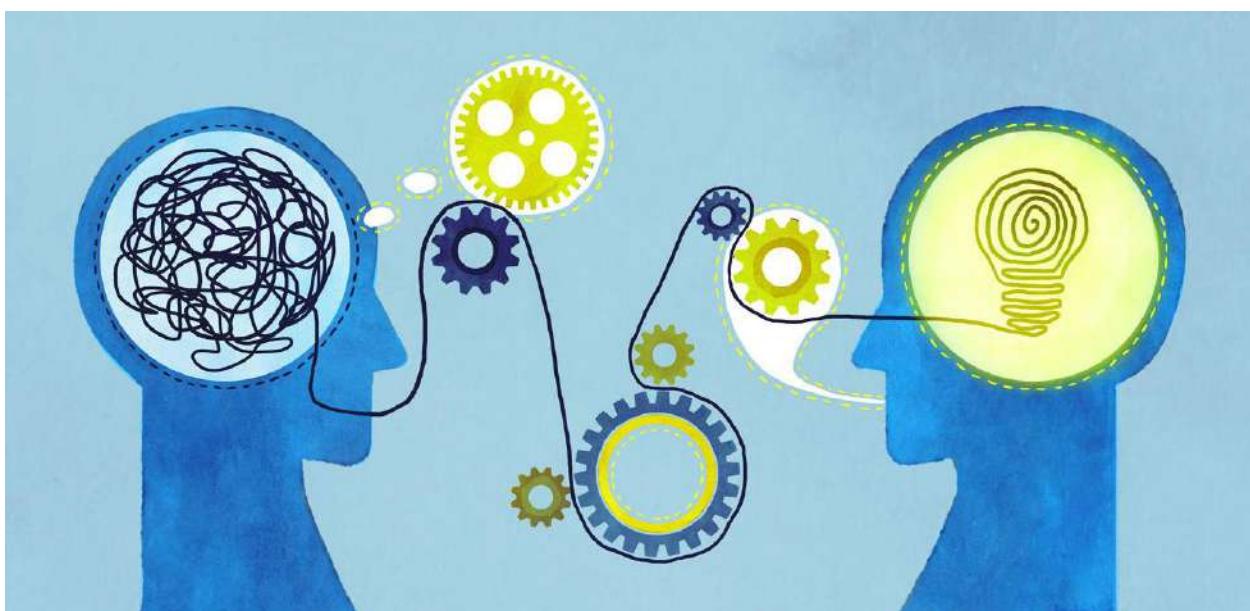
Patron & Convener: Prof. Anita Rathi, Principal

Co-ordinator: Dr. Swarna, Assistant Professor

Resource Person: Dr. Punit Pathak, Assistant Professor, School of Liberal Arts and Human Sciences, Auro University, Surat



About the organization: Ismail National Mahila Post Graduate College (INM P.G.) aims to educate and empower women through professional and academic higher education. It is one of the best Women's Colleges in the region where lives have been transformed and creative minds and visions have been fostered and developed into fulfilling the dreams. INM PG College in Meerut was founded by the famous writer, philosopher, Urdu Shayar, Ghazal and Nazam writer and educationist Mohd. Ismail 'Meerathi' in 1909 as a primary school. His strong belief in women empowerment and education in the time when Muslim women's education was not supported lead to the opening of this school. With passing years it was upgraded to High School (1940), Intermediate (1952) and degree college (1962) affiliated to Agra University and finally Post Graduate College affiliated to C.C.S. University, Meerut in 1984. The college was accredited B+ in 2007, awarded as a College with Potential for Excellence in 2010, and 'A' grade by NAAC in 2015. With twelve U.G. and ten P.G. programs in Arts faculty, U.G. & P.G. in Commerce and bachelors in science and education accommodating more than 3000 students, teaching staff and non-teaching staff, the college marches ahead towards the realization of its goals and objectives of uplifting the rural and urban background students educationally, morally and socially. Nine Departments of Arts faculty have Ph.D. program also. The staff and the students toil hard to achieve even the unachievable. The college makes a continuous internal assessment of its students through such practices as traditional teaching, immersive learning experience, flipped methodology, seminars, practical project work, internships and skill based learning followed by the final university examinations.



About FDP: This Program on "Digital Humanities in English Studies: Theory and Praxis" seeks to illuminate the intersections between contemporary literary studies and emergent digital or cultural paradigms. The focus is on equipping faculty members with critical tools and pedagogical insights necessary to understand, teach, and research the evolving practices in English studies. This FDP aims to demystify emerging discourses such as AI's role in criticism, gamified learning, digital humanities praxis, and the transformations literature undergoes through memes, pop culture, and social media forms. Participants will gain both theoretical frameworks and practical exposure across six thematic modules, encouraging interdisciplinary approaches and curriculum innovation. It is tailored for educators, researchers, and curriculum designers who are keen to engage with 21st-century literary shifts.

Please Note: Session Recordings are not provided. E-Certificate of participation shall be provided within 10 daysk after completion of the FDP.

Schedule of the FDP: (8:15pm to 9:15pm)

Date & Day		Topic
1.	4 Dec'25 Thur	Introduction to Digital Humanities – Concepts, Scope, and History
2.	5 Dec'25 Frid	Digitization, Text Encoding, and TEI in Literary Archives
3.	6 Dec'25 Satur	Data Mining and Visualization in Literary Research
4.	8 Dec'25 Mon	DH Tools – Voyant, Gephi, Palladio, and Others
5.	9 Dec'25 Tues	Collaborative DH Projects and Grant-Writing Essentials
6.	10 Dec'25 Wed	Building a DH Syllabus – Pedagogical Possibilities and Institutional Models

Outcomes: After attending this FDP, participants will be able to

- Comprehend the evolution and scope of digital humanities in the context of English studies.
- Apply techniques like text encoding, text mining, and network analysis in literary research.

- Evaluate digital tools and platforms (e.g., Voyant, Palladio, Gephi) for classroom and research use.
- Construct and interpret digital visualizations for literary data sets.
- Identify interdisciplinary strategies for research collaboration in DH projects.
- Formulate course modules or institutional frameworks integrating DH into the English curriculum.

Registration Form Link: <https://forms.gle/uvsLfcx1dhMESFnz5>

Registration Fees: Rs. 298/- (Last date 4 December 2025 till 7:45 pm; however, the registration may be closed if expected number is reached before time) (only whatsapp on 9825547331 for any query)

Option 1: Account Details:

Name of the account Holder: Manjari Pathak, Account Number: 3448860717, Bank Name: Kotak Mahindra Bank, Branch: Vadodara - Tarshali IFSC Code: IFSC: KKBK0000843

Option 2: UPI - manjaripathak786@axl

Option 3: Account Details: Name of the Account Holder: Urvishaben J Kathwadia, Account Number: 02720100026634, Bank Name: Bank of Baroda, IFSC code: BARB0KOSAMB (5th character is zero)

Option 2: Manjari Pathak

